



**Fall 2017**

## **Women's, Gender, & Sexuality Studies Courses**

### **WGSS 1104: Feminisms and the Arts**

**Instructor: Terri Smith**

**Mondays**

**3:35 to 6:05 PM**

This class is an interdisciplinary exploration of the work of women artists in drama, the visual arts, music, literature, and/or film. Key issues of feminist criticism in the arts are discussed.

*This class meets General Education Content Areas 1 and 4*

### **WGSS 1105: Gender and Sexuality in Everyday Life**

**Instructor: Rhea Hirshman**

**Wednesdays**

**3:35 to 6:05 PM**

"Is it a boy or a girl?" is usually the first question asked when a baby is born. The answer can determine everything from the color of the baby's clothes to the development of the teenager's body image to the adult's experience of love and intimacy. This course presents basic concepts about gender and power and introduces the discipline of women's studies. In considering the myths about and realities of differences between women and men, we will use readings ranging from theoretical essays to intensely personal narratives. As we explore women's experiences of socialization, education, body image, family, intimacy, sexuality, work and religion, we will pay attention to differences among women of varied races, classes, ethnic backgrounds and life experiences. Outside speakers and videos will be presented. Class discussion is a significant part of the course.

*This class meets General Education Content Areas 2 and 4*

### **WGSS 1121/HIST 1203: Women in History**

**Instructor: Carol Avery**

**Thursdays**

**5:30 to 8:00 PM**

This course examines the experiences of American women during the 20th century. It focuses on major social and political changes that have impacted the lives of American women in all economic classes and various ethnic backgrounds. Specific topics include the suffrage movement, immigration, urbanization, and the second wave women's movement to name a few.

*This class meets General Education Content Areas 1 and 4*

### **SOCI 3651 Sociology of the Family**

**Instructor: Laura Bunyan**

**Tu/Th**

**12:30 to 1:45 PM**

The American family, its changing forms and values, and the social conditions influencing it: mate selection, marital adjustment, the responsibilities and opportunities of parenthood, and resolving family crises.



**Turn over for more options**



**WGSS 3253: Gender Representations in U.S. Popular Culture****Instructor: Ingrid Semaan****Tu/Th****3:30 to 4:45 PM**

In this course, we will study the structure of media industries as well as tools for analyzing pop culture from feminist theory, critical theory, and cultural studies. We will use these tools to analyze representations of gender/race/class/sexuality in pop culture historically, starting with the 1970s. Contemporary artists and works from pop culture that we will analyze include Beyoncé, "Transparent," "Insecure," "Orange is the New Black," "Girls," reality TV, video games, and more.

*This class meets General Education Content Area 2*

**HIST 3562/WGSS 3562 History of Women and Gender in the United States, 1850-Present****Instructor: Mary Cygan****Tu/Th****11:00 AM to 12:15 PM**

This course examines the lives of women in the United States from the mid-nineteenth century to the end of the twentieth. We will consider the lives of well-known women such as Catharine Beecher, Sojourner Truth, Susan B. Anthony, Margaret Sanger and Rosa Parks as well as changes in the daily lives of unknown women. We will discuss the experiences of pioneer farmers, wartime construction workers, prostitutes, nurses, nuns, lawyers, physicians, social workers and domestic servants. We will ask what women from different races, classes, sexual identities, religions, and ethnicities have in common and what has divided them. Political activism to expand women's rights will be an important topic as well as changing ideas of women's work, femininity, sexuality, motherhood, and marriage.

**English 3509 -- Studies in Individual Writers: Oscar Wilde****Instructor: Frederick Roden****Tuesdays****5:30 to 8:00 PM**

Oscar Wilde was a gay icon and a queer artist. When he was put on trial and sent to prison in 1895 for the crime of homosexuality, Wilde opened the closet door of western civilization. His life and works show identity as a performance and the need to separate art from public morality. Wilde's mother was a radical Irish national activist and his plays portray the social construction of womanhood. Wilde shaped gender and sexuality for the modern world. Join internationally recognized Wilde expert Professor Roden in an examination of this remarkable figure, his shockingly original literature, and his decadent avant-garde world that continues to send shockwaves through the 21<sup>st</sup> century.

**HDFS 3420 Abuse & Violence in Families****Instructor: Steve Lanza****Tuesdays****6:00 to 8:40 PM**

Historical, psychological, sociological and legal issues relating to abuse and family violence across the lifespan, including child maltreatment and elder abuse. Introduction to methods for prevention and remediation.

**\*\*\* You need just 5 WGSS classes for the minor in WGSS (one may be at the 1000 level).  
Contact [Ingrid.semaan@uconn.edu](mailto:Ingrid.semaan@uconn.edu) for more information\*\*\***